

Finale

Partitura

Alberto Gigliani
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Allegro (M.M. ♩ = c. 120)

Pianoforte

Violino 1

Violino 2

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page, numbered 2, features six staves: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.). The score begins at measure 9. The Piano part includes tremolos in the first measure and a melodic line with a 'Ped.' marking. The Organ part features a melodic line with a 'p' dynamic and a 'f' dynamic. The Violin 1 and 2 parts play a triplet figure. The Viola and Double Bass parts play a complex rhythmic pattern with triplets and accents. The score includes various musical notations such as dynamics (p, f), articulation (>), and performance instructions like 'Ped.' and 'f'.

This musical score page, numbered 3, features six staves for different instruments: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 13. The Piano part consists of two staves with intricate sixteenth-note patterns. The Organ part, marked *f*, features a melodic line with accents and a rhythmic accompaniment of eighth notes. The Violin 1 and 2 parts play a similar melodic line with accents. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth-note triplets, each marked with a '3' and an accent (>). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 4, covers measures 16 through 18. The score is arranged in a system with seven staves, each representing a different instrument: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Measures 16 and 17 feature a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 18 shows a continuation of the right-hand melody with a trill-like flourish.
- Organ (Org.):** Measures 16 and 17 consist of a rhythmic pattern of eighth notes with accents, primarily in the right hand. Measure 18 is mostly silent.
- Violin 1 (Vln. 1):** Measures 16 and 17 are mostly silent. In measure 18, it plays a series of eighth notes with accents, marked with a '3' (triplets).
- Violin 2 (Vln. 2):** Measures 16 and 17 are mostly silent. In measure 18, it plays a series of eighth notes with accents, marked with a '3' (triplets).
- Viola (Vla.):** Measures 16 and 17 feature a rhythmic pattern of eighth notes with accents, marked with a '3' (triplets). Measure 18 continues this pattern.
- Violoncello (Vc.):** Measures 16 and 17 feature a rhythmic pattern of eighth notes with accents, marked with a '3' (triplets). Measure 18 continues this pattern.
- Double Bass (D.B.):** Measures 16 and 17 feature a rhythmic pattern of eighth notes with accents, marked with a '3' (triplets). Measure 18 continues this pattern.

Additional markings include 'p' (piano) dynamics, 'acc.' (accents), and 'TRV' (trills) in the lower strings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

19

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

32

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page features six staves. The Piano (Pf.) staff at the top shows a complex texture with tremolos and a dense sixteenth-note passage. The Organ (Org.) staff is mostly silent, with a triplet of sixteenth notes in the final measure. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rhythmic pattern of eighth notes with triplets. The Viola (Vla.) and Violoncello (Vc.) staves play a similar eighth-note pattern with flats. The Double Bass (D.B.) staff follows the same eighth-note pattern. The score is marked with dynamics like *ff* and *leg.*, and includes performance instructions such as *tr.* and *tr.* with asterisks.

40

Pf.

Org.

Vln. 1

Vln. 2

Vc.

D.B.

44

Pf.

Vln. 1

Vln. 2

Pf. *48*

Vln. 1 *48*

Vln. 2

Vla.

Pf. *52*

Org.

Vln. 1 *52*

Vln. 2

Vla.

Vc. *52*

D.B. *52*

This page of a musical score contains measures 56 through 59. The instruments are arranged in a standard orchestral layout from top to bottom: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Measures 56-59 feature a complex melodic line in the right hand with frequent triplets and slurs. The left hand provides a simple harmonic accompaniment with sustained notes.
- Organ (Org.):** The organ part consists of sustained chords in both hands, primarily in the lower register, providing a harmonic foundation.
- Violins (Vln. 1 & 2):** Violin 1 plays a melodic line with slurs and accents. Violin 2 provides a harmonic accompaniment with slurs and accents.
- Viola (Vla.):** The viola part features a melodic line with slurs and accents, mirroring the violin parts.
- Violoncello (Vc.) and Double Bass (D.B.):** Both instruments play a rhythmic accompaniment of eighth notes with accents, providing a steady pulse for the ensemble.

This musical score page, numbered 11, contains measures 60 through 63. The score is arranged in a system with six staves, each labeled with an instrument: Pf. (Piano), Org. (Organ), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello) and D.B. (Double Bass). The Piano part (Pf.) is the most active, featuring complex rhythmic patterns with triplets and sixteenth notes in both hands. The Organ part (Org.) provides harmonic support with sustained chords and occasional melodic lines. The Violin 1 (Vln. 1) part has a melodic line with a slur and a dynamic marking of *p*. The Violin 2 (Vln. 2) part consists of sustained notes. The Viola (Vla.) part has a melodic line with a slur and a dynamic marking of *p*. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady, rhythmic accompaniment with accents.

This musical score page, numbered 12, covers measures 64 through 67. It features six staves: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Measures 64-67 feature intricate triplet patterns in both hands. Measures 64-66 consist of eighth-note triplets, while measure 67 features quarter-note triplets. The right hand includes slurs and accents over the triplets.
- Organ (Org.):** Measures 64-66 have a rhythmic accompaniment of eighth notes with a grace note. Measure 67 features a sustained chord with a grace note.
- Violins (Vln. 1 & 2):** Measures 64-66 are marked with a fermata. In measure 67, Vln. 1 plays a half note, and Vln. 2 plays a quarter note.
- Viola (Vla.):** Measures 64-66 are marked with a fermata. In measure 67, it plays a half note.
- Violoncello (Vc.) & Double Bass (D.B.):** Measures 64-66 are marked with a fermata. In measure 67, both instruments play a quarter note.

68

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8^{va}

pizz.

pizz.

pizz.

The musical score for page 13, measures 68-71, is arranged for a piano, organ, and string ensemble. The piano part (Pf.) features a rhythmic accompaniment of eighth-note triplets in the bass line and chords in the treble. The organ part (Org.) includes tremolos in the right hand and triplets in the left hand, with an 8^{va} marking above the right hand. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) consists of six staves. Violins 1 and 2, Viola, and Cello play pizzicato (pizz.) patterns, while the Double Bass (D.B.) plays a rhythmic eighth-note pattern. The score is in a key with one flat and a 3/4 time signature.

This musical score page covers measures 73 to 76. The instruments are Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Features a complex rhythmic pattern of eighth notes with triplets and accents. A fermata is placed over the first measure, and a double asterisk (*) is located below the second measure.
- Organ (Org.):** Provides a simple accompaniment with a few notes in the first measure and rests thereafter.
- Violins (Vln. 1 & 2):** Play a melodic line with accents and triplets. The Violin 2 part includes an "arco" marking in measure 75.
- Viola (Vla.):** Plays a rhythmic accompaniment with accents and triplets, including an "arco" marking in measure 74.
- Violoncello (Vc.) and Double Bass (D.B.):** Both play a rhythmic accompaniment with accents and triplets, including "arco" markings in measures 74 and 75.

77

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

articolato non legato

86

Pf.

mf

scd.

Vln.Solo

mf

Vc.

D.B.

92

Vln.Solo

Vln. 1

Vln. 2

Vla.

Vlc.Solo

Vc.

D.B.

p

p

p

mf

102

Pf.

Vln.Solo

Vln. 1

Vln. 2

Vla.

Vlc.Solo

Vc.

D.B.

leg. * *leg.* *

Detailed description: This page of a musical score covers measures 102 to 105. The score is arranged in a system with eight staves. The instruments are: Piano (Pf.), Violin Solo (Vln.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vlc.Solo), Violoncello (Vc.), and Double Bass (D.B.). Measure 102 begins with a piano dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin Solo part has a melodic line. Violin 1 has a rhythmic pattern of eighth notes with accents. Violin 2 has a melodic line. Viola has a melodic line. Violoncello Solo has a melodic line. Violoncello and Double Bass have a rhythmic pattern of eighth notes with accents. Measures 103 and 104 feature a *leg.* (legato) marking and an asterisk (*) above the notes. Measure 105 continues the patterns from the previous measures.

107

Pf. *ped* *

Vln. Solo *f*

Vln. 1

Vln. 2

Vla.

Vlc. Solo *f*

Vc.

D.B.

112

Pf. *f* *p*

Org. Organo Hammond *p*

Vln.Solo *mf*

Vln. 1 *f* articolato non legato *p*

Vln. 2 *f* articolato non legato *p*

Vla. *f* articolato non legato *p*

Vlc.Solo

Vc. *f* articolato non legato *mf* pizz.

D.B. *f* articolato non legato *p*

117

Pf.

Org.

Vln.Solo

Vln. 1

Vln. 2

Vla.

Vlc.Solo

Vc.

D.B.

f

mf

pizz.

p

Detailed description: This page of a musical score covers measures 117 to 120. The instruments are Piano (Pf.), Organ (Org.), Violin Solo (Vln.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vlc.Solo), Violoncello (Vc.), and Double Bass (D.B.). Measure 117 features a complex piano accompaniment with sixteenth-note patterns in both hands, while the organ and violin solo play sustained chords. Measure 118 shows the piano accompaniment continuing with similar rhythmic patterns, and the violin solo playing a melodic line. Measure 119 is dominated by a long, sustained chord in the piano and organ, with the violin solo playing a melodic phrase. Measure 120 concludes with a change in dynamics and articulation, featuring a piano accompaniment with a pizzicato (pizz.) effect and a double bass part with a piano (*p*) dynamic.

cresc. -----

This page of a musical score contains measures 121 through 125 for an orchestra and piano. The instruments are arranged as follows:

- Pf. (Piano):** Features a complex rhythmic pattern with sixteenth-note runs in both the right and left hands, often beamed together.
- Org. (Organ):** Provides harmonic support with sustained chords and occasional melodic fragments.
- Vln. Solo (Violin Solo):** Plays a melodic line with a long note in measure 121, followed by a series of sixteenth-note runs starting in measure 123.
- Vln. 1 (Violin 1):** Plays a melodic line with sixteenth-note runs in measure 121.
- Vln. 2 (Violin 2):** Plays a melodic line with sixteenth-note runs in measure 121.
- Vla. (Viola):** Plays a melodic line with sixteenth-note runs in measure 121.
- Vlc. Solo (Violoncello Solo):** Plays a melodic line with sixteenth-note runs in measure 121.
- Vc. (Violoncello):** Plays a melodic line with sixteenth-note runs in measure 121.
- D.B. (Double Bass):** Provides a steady bass line with quarter notes.

Dynamic markings include *p* (piano) and *arco* (arco). A *cresc.* (crescendo) marking is indicated by a dashed line at the top of the page.

This page of a musical score contains measures 126 through 129. The instruments and their parts are as follows:

- Pf. (Piano):** Features a complex texture with chords and melodic lines in both the right and left hands, including some trills and slurs.
- Org. (Organ):** Provides harmonic support with sustained chords and simple melodic fragments.
- Vln. Solo (Violin Solo):** Plays a rhythmic, eighth-note pattern with accents throughout the measures.
- Vln. 1 (Violin 1):** Plays a melodic line with long slurs, primarily consisting of quarter and half notes.
- Vln. 2 (Violin 2):** Plays a melodic line with slurs and accents, mirroring the Vln. 1 part in some ways but with different rhythmic values.
- Vla. (Viola):** Plays a melodic line with long slurs, similar to the Violin 1 part.
- Vlc. Solo (Violoncello Solo):** Plays a simple, sustained bass line with long slurs.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern with accents, similar to the Violin Solo part.
- D.B. (Double Bass):** Provides a steady bass line with quarter notes and rests.

130

Pf. *f*

Org. *f*

Vln.Solo *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc.Solo *f*

Vc. *f* pizz. arco

D.B. *f* arco

Detailed description: This page of a musical score covers measures 130 to 134. The instruments are Piano (Pf.), Organ (Org.), Violin Solo (Vln.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vlc.Solo), Violoncello (Vc.), and Double Bass (D.B.). Measure 130 features a piano introduction with a forte (*f*) dynamic. The organ and violin solo parts are active, while other instruments provide harmonic support. Measures 131-134 show a transition where the piano and organ parts become more prominent, and the string sections (Vln. 1, Vln. 2, Vla., Vlc.Solo, Vc., D.B.) play sustained notes, some with a forte (*f*) dynamic. The Vc. and D.B. parts include markings for pizzicato (pizz.) and arco (arco).

This page of a musical score covers measures 146 to 150. The instruments are arranged as follows:

- Pf. (Piano):** Features a melodic line in the right hand with slurs and accents, and a more active line in the left hand. A *Leg.* (legato) marking is present in the second measure of both hands.
- Org. (Organ):** Plays a rhythmic accompaniment of eighth notes in both hands, with a *f* (forte) dynamic marking in the first measure.
- Vln. 1 & 2 (Violins):** Both parts play a melodic line with slurs and accents, mirroring the piano's right hand.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes, primarily using triplets.
- Vc. (Violoncello) & D.B. (Double Bass):** Both parts play a rhythmic accompaniment of eighth notes, primarily using triplets.

The score includes various musical notations such as slurs, accents (>), dynamic markings (*f*), and performance instructions like *Leg.* and *Org.*. Measure numbers 146, 147, 148, 149, and 150 are clearly indicated at the start of each system.

This page of a musical score covers measures 150 to 152. The instruments are arranged in a standard orchestral layout from top to bottom: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Measures 150 and 151 are mostly rests. In measure 152, the right hand plays a sixteenth-note arpeggiated figure, and the left hand plays a similar figure with a *ped.* marking. A *rit.* marking is present at the end of measure 152.
- Organ (Org.):** Measures 150 and 151 feature a rhythmic pattern of eighth notes with accents (>) and slurs. Measure 152 continues this pattern with a final note marked with an asterisk (*).
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both violins play a melodic line in measures 150 and 151, which concludes in measure 152 with a whole note chord.
- Viola (Vla.):** Plays a triplet of eighth notes in measures 150 and 151, which then transitions into a sixteenth-note arpeggiated figure in measure 152.
- Violoncello (Vc.) and Double Bass (D.B.):** Both instruments play a triplet of eighth notes in measures 150 and 151, which then transitions into a sixteenth-note arpeggiated figure in measure 152.

This musical score page, numbered 28, covers measures 153 to 155. It is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Pf. (Piano):** Features a complex texture. The right hand plays a rapid sixteenth-note pattern starting at measure 153, which tapers off and ends with a fermata in measure 155. The left hand plays a similar pattern, marked with *leg.* and *f*. There are asterisks in measures 154 and 155.
- Org. (Organ):** The right hand has a melodic line with accents and slurs, while the left hand provides a simple accompaniment.
- Vln. 1 (Violin I):** Plays a melodic line with accents and slurs, featuring triplet markings in measures 154 and 155.
- Vln. 2 (Violin II):** Plays a melodic line with accents and slurs, also featuring triplet markings in measures 154 and 155.
- Vla. (Viola):** Plays a melodic line with accents and slurs, featuring triplet markings in measures 154 and 155.
- Vc. (Violoncello) and D.B. (Double Bass):** Both play a melodic line with accents and slurs, featuring triplet markings in measures 154 and 155.

156

Pf. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

160

Pf.

Vln. 1

Vln. 2

164

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

168

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score contains measures 172 through 175. The instruments are Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pf.:** Measures 172-175. Measure 172 has a piano (*p*) dynamic. Measure 173 features a *tr* (trill) over a sustained note. Measure 174 has a *leg.* (legato) marking. Measure 175 has a *tr* over a sustained note. Asterisks (*) are placed below measures 173 and 175.
- Org.:** Measures 172-175. Measures 172-174 are mostly rests. Measure 175 contains four triplet eighth notes.
- Vln. 1 & 2:** Measures 172-175. Measures 172-174 feature a rhythmic pattern of eighth notes with accents (>) and triplets (3). Measure 175 has a rest.
- Vla. & Vc.:** Measures 172-175. Measures 172-174 feature a rhythmic pattern of eighth notes with accents (>) and flats (b). Measure 175 has a rest.
- D.B.:** Measures 172-175. Measures 172-174 feature a rhythmic pattern of eighth notes with accents (>) and flats (b). Measure 175 has a rest.

176

Pf.

Org.

Vln. 1

Vln. 2

Vc.

D.B.

180

Pf.

Vln. 1

Vln. 2

184

Pf.

Vln. 1

Vln. 2

Vla.

187

f

188

Pf.

Vln. 1

Vln. 2

Vla.

191

p

188

Vc.

D.B.

191

190

Pf. *f* *scord.* *

Org. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f* pizz. >

D.B. *f* pizz. >

simile

< *f*

Detailed description: This page of a musical score, numbered 34, covers measures 190 and 191. The score is arranged in a standard orchestral layout. The Piano (Pf.) part is the most active, featuring a complex, rapid sixteenth-note pattern in both hands, starting at measure 190 and continuing through measure 191. A dynamic marking of *f* (forte) is present. The Organ (Org.) part consists of a few sustained notes in both staves, with a dynamic marking of *f*. The Violin 1 (Vln. 1) part has a few notes in measure 190. The Violin 2 (Vln. 2) part has a few notes in measure 191. The Viola (Vla.) part has a few notes in measure 191. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of dotted quarter notes with accents (>) and dynamic markings of *f* and *pizz.* (pizzicato). A *scordatura* instruction is present in the piano part, and a *simile* instruction is present in the bass line. A fermata is placed over the final notes of the piano part in measure 191. The page number 34 is in the top left corner, and the measure number 190 is at the start of the first system.

This musical score page contains six staves for measures 192 and 193. The instruments are Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pf. (Piano):** Measures 192 and 193 feature a complex, rapid sixteenth-note pattern in both the right and left hands, spanning across the bar lines. A large slur covers the entire passage.
- Org. (Organ):** In measure 192, the right hand plays a whole note chord, and the left hand plays a whole note chord. In measure 193, the right hand is silent, and the left hand plays a whole note chord.
- Vln. 1 (Violin 1):** In measure 192, the right hand plays a whole note chord. In measure 193, the right hand plays a half note chord.
- Vln. 2 (Violin 2):** In measure 192, the right hand plays a whole note chord. In measure 193, the right hand is silent.
- Vla. (Viola):** In measure 192, the right hand plays a half note chord. In measure 193, the right hand plays a whole note chord.
- Vc. (Violoncello) and D.B. (Double Bass):** Both instruments play a rhythmic pattern of dotted quarter notes with accents (>) in both measures.

194

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 194 and 195. The Piano (Pf.) part features a complex, rhythmic melody with many sixteenth notes and slurs, including accents (>) and breath marks (v). The Organ (Org.) part consists of sustained chords in both staves. The Violin 1 (Vln. 1) part has a whole note chord in measure 194 and another in measure 195. Violin 2 (Vln. 2) and Viola (Vla.) parts have half notes with slurs. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note bass line with accents (>).

This musical score page, numbered 37, covers measures 196 through 199. It is arranged in a standard orchestral format with the following parts:

- Pf. (Piano):** Features a complex texture. The right hand plays a rapid sixteenth-note pattern with accents, while the left hand provides a more melodic accompaniment. A large, sweeping melodic line is introduced in the second measure of the system.
- Org. (Organ):** Provides harmonic support with sustained chords and simple melodic fragments.
- Vln. 1 & 2 (Violins):** Violin 1 has a long, sustained note in the first measure, followed by a dynamic marking of *pp* in the second measure. Violin 2 has a single note in the first measure.
- Vla. (Viola):** Plays a melodic line with a slur across the first two measures, ending with a sharp sign (#).
- Vc. (Violoncello) & D.B. (Double Bass):** Both parts play a rhythmic pattern of eighth notes with accents throughout the measures.

198

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 198 to 201. The Piano (Pf.) part is the most active, starting with a rapid sixteenth-note run in the right hand and a more melodic line in the left hand. From measure 200 onwards, it features prominent triplet patterns in both hands. The Organ (Org.) part provides harmonic support with sustained chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The Violin 1 (Vln. 1) part has a long, expressive slur over a few notes in measure 198, followed by a sharp sign in measure 200. Violin 2 (Vln. 2) and Viola (Vla.) parts are mostly static, with a few notes in measure 201. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment with accents throughout the measures.

Pf.

201

3 3 3 3

f

Org.

201

Vln. 1

Vln. 2

Vla.

201

Vc.

D.B.

201

203

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 203 and 204. The Piano (Pf.) part features a complex, rapid melodic line in the right hand, with a long slur spanning across both measures. The left hand provides a rhythmic accompaniment with eighth notes. The Organ (Org.) part consists of a few chords in the right hand and a sustained bass line in the left hand. The Violin 1 (Vln. 1) part has a long slur over a few notes in the first measure. Violin 2 (Vln. 2) has a single note in the first measure. The Viola (Vla.) part has a few notes in the first measure. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note pattern throughout both measures, with accents marked above each note.

This musical score page, numbered 41, covers measures 205 and 206. The instruments are arranged as follows:

- Pf. (Piano):** Features a complex, rapid sixteenth-note melody in both hands, spanning across the two measures with a long slur.
- Org. (Organ):** The right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets.
- Vln. 1 (Violin 1):** Remains silent in both measures.
- Vln. 2 (Violin 2):** Plays a single note in measure 205, followed by a rest in measure 206.
- Vla. (Viola):** Plays a single note in measure 205, followed by a rest in measure 206.
- Vc. (Violoncello) and D.B. (Double Bass):** Both play a steady eighth-note bass line in both measures.

Measure 205 begins with a dynamic marking of *205*. Measure 206 includes a *8va* marking above the organ staff, indicating an octave shift. The score concludes with a double bar line at the end of measure 206.

This page of a musical score contains measures 207 through 210. The instruments are Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Measure 207 features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 208-210 show the right hand playing chords and the left hand playing triplets.
- Organ (Org.):** Measures 207-210 feature a melodic line with triplets in both hands. A dashed line labeled *(8va)* indicates an octave transposition for the first part of measure 207. A small asterisk (*) is present at the end of measure 210.
- Violins (Vln. 1, Vln. 2):** Measures 207-210 feature a pizzicato (*pizz.*) accompaniment consisting of dotted quarter notes.
- Viola (Vla.):** Measures 207-210 feature a pizzicato (*pizz.*) accompaniment consisting of dotted quarter notes.
- Violoncello (Vc.) and Double Bass (D.B.):** Measures 207-210 feature a pizzicato (*pizz.*) accompaniment consisting of dotted quarter notes.

This musical score page contains six staves for measures 210 and 211. The instruments are Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Measure 210 features chords in the right hand and a triplet eighth-note pattern in the left hand. Measure 211 continues with chords in the right hand and a triplet eighth-note pattern in the left hand.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both staves are silent in measure 210. In measure 211, they play a half-note chord with a slur over the notes, marked *arco*.
- Viola (Vla.):** Silent in measure 210. In measure 211, it plays a triplet eighth-note pattern, marked *arco*.
- Violoncello (Vc.):** Silent in measure 210. In measure 211, it plays a triplet eighth-note pattern, marked *arco*.
- Double Bass (D.B.):** Silent in measure 210. In measure 211, it plays a triplet eighth-note pattern, marked *arco*.

212

Pf. *f*

Org.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f* pizz. >

D.B. *f* pizz. >

* simile

213

214

215

Detailed description: This page of a musical score contains measures 212 through 215. The piano part (Pf.) features a complex, rapid sixteenth-note melody in both hands, starting with a forte (*f*) dynamic. A large slur covers the entire passage. A double asterisk (*) is placed above the piano part in measure 214, with the word "simile" written below it. The organ part (Org.) consists of sustained chords in both staves. The violin parts (Vln. 1 and Vln. 2) play sustained notes with a forte (*f*) dynamic. The viola part (Vla.) also plays sustained notes. The cello (Vc.) and double bass (D.B.) parts play a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The page number "44" is in the top left corner.

214

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 214 and 215. The Piano (Pf.) part features a complex, flowing melodic line with many sixteenth notes, spanning across both staves of the grand staff. The Organ part consists of a few chords in the right hand and a sustained bass line in the left hand. The Violin 1 (Vln. 1) part has a few notes with a slur. Violin 2 (Vln. 2) has a single note. The Viola part has a few notes with a slur. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of dotted quarter notes with accents. The page number 45 is in the top right corner.

216

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 216 and 217. The Piano (Pf.) part features a complex, rhythmic melody with many sixteenth notes and slurs, including accents (>) and dynamic markings (>). The Organ (Org.) part consists of sustained chords in both staves. Violin 1 (Vln. 1) has a whole note chord in measure 216 and a whole note chord in measure 217. Violin 2 (Vln. 2) has a half note in measure 216 and a half note with a sharp sign in measure 217. Viola (Vla.) has a half note in measure 216 and a half note with an accent (>) in measure 217. Violoncello (Vc.) and Double Bass (D.B.) parts are identical, playing a series of dotted half notes with accents (>) in both measures.

This musical score page, numbered 47, covers measures 218 to 221. It features six staves: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Measures 218-221. The right hand plays a complex, rhythmic pattern of eighth notes with accents. The left hand plays a simpler accompaniment of quarter notes.
- Organ (Org.):** Measures 218-221. The organ part is mostly silent, with a few notes in measure 221.
- Violin 1 (Vln. 1):** Measures 218-221. The violin 1 part is mostly silent, with a few notes in measure 221.
- Violin 2 (Vln. 2):** Measures 218-221. The violin 2 part is mostly silent, with a few notes in measure 221.
- Viola (Vla.):** Measures 218-221. The viola part is mostly silent, with a few notes in measure 221.
- Violoncello (Vc.):** Measures 218-221. The cello part is mostly silent, with a few notes in measure 221.
- Double Bass (D.B.):** Measures 218-221. The double bass part is mostly silent, with a few notes in measure 221.

220

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 220, 221, and 222. The score is arranged in a system with six staves. The Piano (Pf.) part is the most active, featuring a complex rhythmic pattern in the right hand with many sixteenth notes and triplets, and a more melodic line in the left hand. The Organ part provides harmonic support with sustained chords in the right hand and moving bass lines in the left hand. The Violin 1 (Vln. 1) part has a long, expressive note in measure 220 that carries into measure 221. The Violin 2 (Vln. 2) and Viola (Vla.) parts have long notes in measure 220 and then rest in measure 221. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment in the right hand and have long notes in measure 220 that carry into measure 221. The score is written in a standard musical notation style with various articulations and dynamics.

The musical score for page 49 consists of six staves, each representing a different instrument. The first staff is for the Piano (Pf.), showing measures 223 and 224. In measure 223, the piano part features two staves with triplets of eighth notes in both hands. In measure 224, the piano part continues with a series of sixteenth notes in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic and an accent (>). A large slur covers the entire piano part across both measures. The Organ (Org.) staff has two staves. In measure 223, it plays chords with a grace note. In measure 224, it plays a sustained chord. The Violin 1 (Vln. 1) staff has two staves. In measure 223, it is silent. In measure 224, it plays a long note with a slur. The Violin 2 (Vln. 2) staff has two staves. In measure 223, it is silent. In measure 224, it plays a long note with a slur. The Viola (Vla.) staff has two staves. In measure 223, it is silent. In measure 224, it plays a long note with a slur. The Violoncello (Vc.) staff has two staves. In measure 223, it is silent. In measure 224, it plays a long note with an accent (>). The Double Bass (D.B.) staff has two staves. In measure 223, it is silent. In measure 224, it plays a long note with an accent (>).

225

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 225 and 226. The score is arranged in a system with seven staves. The Piano (Pf.) part is the most complex, featuring a rapid sixteenth-note melody in the right hand and a rhythmic accompaniment in the left hand. The Organ part provides harmonic support with sustained chords. The Violin 1 (Vln. 1) and Viola parts play long, sustained notes with a slight vibrato. The Violin 2 (Vln. 2) part plays a single sustained note. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note bass line. The page number '50' is in the top left corner, and the measure number '225' is written above the first staff.

This musical score page, numbered 51, contains measures 227 and 228. The score is arranged in a system with six staves, each labeled with an instrument: Pf. (Piano), Org. (Organ), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).
- **Pf. (Piano):** Measures 227 and 228 feature a complex, rapid melodic line in the right hand, spanning two octaves, with a long slur over the entire passage. The left hand provides a rhythmic accompaniment with eighth notes.
- **Org. (Organ):** Measures 227 and 228 feature a melodic line with several triplet markings (indicated by a '3' and a bracket) and a long slur. A dashed line labeled '8va' indicates an octave transposition for the right hand.
- **Vln. 1, Vln. 2, Vla. (Violins and Viola):** These instruments play a simple melodic phrase in measure 227, consisting of a half note followed by a quarter note, with a slur over the two notes. In measure 228, they play a whole rest.
- **Vc. (Violoncello) and D.B. (Double Bass):** These instruments play a steady eighth-note accompaniment in both measures, with a dynamic accent (>) on each note.

229

Pf. (Piano) - Treble and Bass clefs. Treble clef has a long melodic line with a slur. Bass clef has a rhythmic accompaniment with triplets.

Org. (Organ) - Treble and Bass clefs. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with triplets. A dashed line with (8^{va}) is above the treble staff.

Vln. 1 (Violin 1) - Treble clef. Rests in measures 229-231. Measure 232 has a dotted quarter note with *pizz.* and an accent.

Vln. 2 (Violin 2) - Treble clef. Rests in measures 229-231. Measure 232 has a dotted quarter note with *pizz.* and an accent.

Vla. (Viola) - Bass clef. Rests in measures 229-231. Measure 232 has a dotted quarter note with *pizz.* and an accent.

Vc. (Violoncello) - Bass clef. Dotted quarter notes in measures 229-232 with accents.

D.B. (Double Bass) - Bass clef. Dotted quarter notes in measures 229-232 with accents.

232

Pf. (Piano) - Treble clef has a melodic line with triplets and a slur. Bass clef has a rhythmic accompaniment with triplets. A $*$ symbol is below the bass staff.

Org. (Organ) - Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with triplets. The text **Organo Hammond** is centered above the staff.

Vln. Solo (Violin Solo) - Treble clef. Rests in measures 229-231. Measure 232 has a dotted quarter note with *p* and *pizz.* and an accent.

Vlc. Solo (Violoncello Solo) - Bass clef. Dotted quarter notes in measures 229-232 with accents. Measure 232 has a dotted quarter note with *p* and *arco*.

This musical score page, numbered 53, contains measures 236 through 240. It is arranged in a system with six staves: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./D.B.).

- Piano (Pf.):** Features a complex rhythmic pattern of eighth notes, primarily in triplet groupings. The dynamic is marked *f* (forte).
- Organ (Org.):** The organ part begins at measure 236 with a *p* (piano) dynamic. It features a melodic line with some chromaticism and rests in the lower register.
- Violins (Vln. 1 & 2):** Both violins play a melodic line consisting of eighth notes, mostly in triplet groupings. The dynamic is marked *f* (forte). The notation includes *arco* (arco) and *arco* markings.
- Viola (Vla.):** Plays a melodic line of eighth notes, primarily in triplet groupings, with a dynamic of *f* (forte).
- Violoncello/Double Bass (Vc./D.B.):** Plays a melodic line of eighth notes, primarily in triplet groupings, with a dynamic of *f* (forte).

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *p*). The organ part includes a *p* dynamic marking and a *Organo* instruction.

240

Pf.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Organo Hammo

Moderato (♩ = c.80)

245

Pf.

Org.

Vln.Solo

ped. * simile

p

arco

p

Pf.

Musical notation for the piano part, measures 249-251. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment.

Org.

Musical notation for the organ part, measures 249-251. The right hand has a few chords and notes, while the left hand is mostly silent.

Vln.Solo

Musical notation for the Violin Solo part, measures 249-251. It features a long, sustained note in the first two measures followed by a melodic phrase in the third measure.

Vlc.Solo

Musical notation for the Violoncello Solo part, measures 249-251. It is mostly silent, with a single note in the third measure marked *arco* and *p*.

Moderato (♩ = c. 60)

Moderato (♩ = c. 80)

Pf.

Vln.Solo

Vln. 1

Vln. 2

Vla.

Vlc.Solo

Vc.

D.B.

252

253

254

f

mp

p

p

p

p

p

p

p

incipit dal concerto per pianoforte
e orchestra in Re m K 466 di Mozart

255

Pf. *p*

Org. *Lea.* Organo 8va *simile*

Vln. 1

Vln. 2

Vla.

Vc. *3*

D.B. *3*

The musical score for page 57 consists of six staves. The Piano (Pf.) part features a complex rhythmic pattern with a dynamic marking of *p* and a *simile* instruction. The Organ (Org.) part is marked *Lea.* and *Organo 8va*, with a *simile* instruction. The Violin (Vln.) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a triplet accompaniment. The page number 255 is written at the beginning of each staff.

This musical score page covers measures 257 to 260. It features six staves: Piano (Pf.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pf.):** Measures 257-260 feature a complex, flowing melodic line with many sixteenth notes, often beamed in groups of four. A large slur spans across measures 257 and 258. The texture is dense and rhythmic.
- Organ (Org.):** The organ part consists of simple, rhythmic patterns, primarily eighth and sixteenth notes, with some rests. It includes an *8va* (octave) marking in measures 257, 258, and 260.
- Violins (Vln. 1 & 2):** Both violin parts play a steady, rhythmic accompaniment of eighth notes, often beamed in pairs. The Violin 1 part has a few slurs, while the Violin 2 part has more frequent slurs.
- Viola (Vla.):** The Viola part follows a similar rhythmic pattern to the violins, playing eighth notes with occasional slurs.
- Violoncello (Vc.) and Double Bass (D.B.):** Both the cello and double bass parts play a rhythmic pattern of eighth notes, often beamed in pairs. They include triplet markings (indicated by a '3' above the notes) in measures 257, 258, and 260.

This musical score page, numbered 59, contains measures 259 through 261. It is arranged in a multi-staff format with the following instruments and parts:

- Pf. (Piano):** Measures 259-260 feature a powerful, sustained chordal texture with a forte (*f*) dynamic. In measure 261, the piano part concludes with a sharp, fortissimo (*ff*) chord, marked with a *leg.* (legato) symbol and a fermata.
- Org. (Organ):** The organ part maintains a steady, rhythmic accompaniment of eighth notes throughout the measures. It begins at measure 259 with an *8va* (octave up) marking and reaches a fortissimo (*ff*) dynamic in measure 261.
- Vln. 1 & 2 (Violins):** Both violin staves play a consistent eighth-note accompaniment. The dynamic is forte (*f*) from measure 259 and increases to fortissimo (*ff*) in measure 261.
- Vla. (Viola):** The viola part mirrors the eighth-note accompaniment of the violins, starting at a forte (*f*) dynamic in measure 259 and reaching fortissimo (*ff*) in measure 261.
- Vc. (Violoncello) & D.B. (Double Bass):** Both the cello and double bass parts play a triplet eighth-note accompaniment. The dynamic is forte (*f*) in measure 259 and fortissimo (*ff*) in measure 261.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents), and performance instructions like *leg.* and *8va*. The piece concludes in measure 261 with a fortissimo (*ff*) chord across all instruments.